

Open Call EN

Workshop

tanz:digital – Process, Dynamics, Discourse

February 5 – 7, 2023

At Art Centre Bethanien in Berlin-Kreuzberg



The workshop **tanz:digital - Process, Dynamics, Discourse** invites to an exchange of experiences on the artistic application of digital technologies. Contributions on topics such as augmented reality, robotics, motion capture, machine learning, score creation and virtual narration are represented.

Over the course of three days, choreographers, dancers, media artists and academics will debate the extent to which digital tools, technologies and spaces can take on aesthetic and political functions and discuss political realities. The individual competences and questions of the participating artists will contribute to an increase in knowledge for all, as will the exchange with experts and scholars.

The workshop will be held mostly in English.

Call for participation

Are you a professional in the field of dance (also interdisciplinary) and interested in the application of digital technologies in dance productions and rehearsal processes? Do you want to try out new documentation technologies? Would you like to exchange ideas with other artists and scholars on the application of digital technologies and aesthetics in dance practice?

Application requirements

Dance artists of all backgrounds are welcome to apply by e-mail with a short letter of motivation and a short CV (one pdf, together no more than 1.500 characters). The application period ends on **November 30, 2022**. For application as well as in case of any questions please contact Lea Terhaag at assistenz-archiv@iti-germany.de.

We offer an attendance allowance of 100 Euros to all participants as well as a mobility grant of up to 150 Euros for those who will travel to Berlin for participating in the workshop.

We particularly encourage artists who are new to Germany to apply, especially those who had to leave their country of origin due to war or for political, social, or economic reasons. We also very much welcome application from artists facing structural exclusion or access barriers in the performing arts sector.

Disclaimer

For a long-term and sustainable visibility of the project results, the workshops, lectures and discussions are to be documented and edited in a suitable form for the [platform tanz:digital](#), which is to function as a knowledge repository of the application practice of digital technologies in dance in the future. The aim is to create widespread visibility for the findings and experiences from the exchange formats on digitality in dance. For this reason, photographs and video recordings will be made throughout the workshop.

Information about the programme tanz:digital

The [tanz:digital project](#) is the starting point for long-term work on the media presentation of dance in Germany. It focuses on testing and developing the content of media-based dance productions. Through the cooperation of dance-producing institutions, dance actors and dance documentation centres, tanz:digital aims to bundle existing knowledge and provide practical tools for the application of digital technologies. The workshop **tanz:digital – Process, Dynamics, Discourse** is a cooperation of the [Dachverband Tanz Deutschland](#) and the [International Theatre Institute Germany](#)/Media Library for Dance and Theatre.

Funded by the Federal Government Commissioner for Culture and the Media in the programme NEUSTART KULTUR, **tanz:digital** aid program of the Dachverband Tanz Deutschland.

A cooperation of:

Dachverband Tanz
Deutschland


**INTERNATIONALES
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tanz digital