INFORMATION

The Goethe-Institut, Munich (GI) and the Zentrum Bundesrepublik Deutschland des Internationalen Theaterinstituts (ITI) are jointly running an internship programme for foreign theatre people at the beginning of their professional careers who have already gained theatre experience in their home country and who, in turn, pass on their experience in Germany as multipliers in the domestic theatre and dance scene.

In the framework of the programme, they will be included in the production process from the scratch of at least one production at a German theatre, in order to get to know production conditions and the conception and rehearsal process. On the other hand, the host stages can benefit from the impulses brought along by the guests. In addition, the scholarship holders will be given the opportunity to attend performances by other theatres in Germany or, the German speaking region (Austria, Switzerland).

The Goethe-Institut receives grants from the German Federal Foreign Office for the implementation of this programme and is therefore financially responsible for the programme.

The selection of guest students out of the applications is made jointly by the Theatre/Dance Department of the Goethe-Institut and ITI Germany.

ITI Germany searches for and arranges an internship that corresponds to the applicant's education and wishes, as far as possible, and is responsible for issuing the final invitation.

WHO CAN APPLY?

- Directors, literary managers, set designers and assistants in these professions, from the fields of acting, child and youth theatre and from musical theatre up to a maximum age of 40.
- Choreographers up to a maximum age of 40.
- Critics, students and theatre scientists are excluded.

(Stage technicians can be directly included in the InWEnt – Internationale Weiterbildung und Entwicklung gemeinnützige GmbH - www.inwent.org – programme via the national quotas).

WHERE AND WHEN TO APPLY

- At the GI cultural institutes or at the ITI centres abroad - in places where both institutions are represented, they will coordinate with each other.
- These representations support the application with a detailed justification; the probability of bringing the experience of the internship programme back to the country of origin as a multiplier is one of the criteria.
The cultural institutes of the GI test the language skills of the applicants (see below). In countries/regions without a German cultural institute, this examination should be carried out by another competent institution (e.g. cultural department of a foreign mission of the Federal Republic of Germany, Goethe Centre, et al.).

An application must be received in Munich or Berlin at least three months, in the case of an application between March and August (because of the theatre holidays) at least five months before the desired start of the internship.

REQUIREMENTS FOR THE APPLICATION

- Prerequisite is a good command of the German language (minimum category intermediate at GI) so that the stipendiary can follow the rehearsal process and theatre productions and can conduct technical discussions with his/her German colleagues and can be independent in his/her new environment.
- Furthermore, it is also expected that he/she has familiarised him/herself with the German theatre scene and important works of German dramatic literature – even if only partially in translations into his/her own language or another language. The information centres, libraries as well as film and video libraries of the GI cultural institutes or comparable institutions should provide appropriate help for this.
- Finally, the applicant should provide credible assurance that he/she will return to his/her country of origin after the guest programme and use the knowledge and experience that he/she has gained for his/her work and as a multiplier.

APPLICATION DOCUMENTS

- The application forms are available from the GI cultural institutes and the ITI centres. They should be completed exhaustively, in all the questions.
- The application documents should be addressed to the Theatre/Dance Section of the GI Headquarters or the ITI – Zentrum Bundesrepublik Deutschland via the respective GI- or ITI-representatives in the applicant’s home country.
- Since incomplete documents cannot be considered, this situation should be avoided by careful preparatory work by the GI cultural institutes / the ITI centres.

WHAT DOES THE PROGRAMME OFFER?

- The period for a guest visit to a German theatre is usually three months; in justified individual cases an extension to a maximum of six months is possible (a guest visit is not possible in the months of July and August due to the theatre holidays).
- The applicant may express preferences as regards to the theatre of his/her choice, but we cannot guarantee that these wishes will be respected in all cases. What is decisive for the choice of the host theatre - apart from artistic criteria - is the best opportunity offered for integration into the work processes and good personal mentoring.
- During the guest visit, the stipendiary receives a monthly stipend for rent, subsistence, etc. to the amount of € 780.00 (if the recipient is not present for a full month, the payment shall be reduced by € 26.00 per day).
● Travel expenses are paid to the amount of a low-price flight ticket (economy class) if the stipendiary is not in Germany before or after completion of the internship. For travels to German theatres outside the city of the internship the Goethe-Institut provides a one-time additional grant of 300€, which does not cover accommodation, but travel (2nd class) only; also, out of this additional budget, the Goethe-Institut will reimburse theatre tickets upon receiving the original receipts/tickets. The receipts must be sent to Berit Wohlfarth/ Goethe-Institut Munich a short while prior to the end of the internship in Germany.

● The Goethe-Institut takes out accident and health insurance for the stipendiary for the length of his/her stay in Germany (covering maladies and injuries only that are met during this period of time).

● If the stipendiary interrupts his/her visit for reasons for which he/she is responsible, he/she shall be required to return the costs for the flight ticket.

● The programme cannot provide personal mentoring for the stipendiary, meaning that independence, initiative and openness are expected as well as a good command of the German language.

COURSE AND CHARACTER OF THE GUEST VISIT
At the theatres, the participants in the programme should be given the opportunity to follow the artistic processes and “making of” of a production. "Listening as a guest" is the basis for this. According to the professional competence of the stipendiaries, it is highly desirable that the internship is as active a phase as possible. In the past, the internship has often developed into a stimulating artistic participation. However, this development of the internship is a possibility, not a precondition. The contact person found beforehand is available to the stipendiary for questions, but every participant in the programme is expected to involve his/herself out of his/her own motivation and thus to contribute to the production process.

EXPERIENCE REPORT/EVALUATION
Upon completion of his/her visit, the stipendiary shall submit a report in German (or a translation) outlining and critically assessing the knowledge and experience he/she has gathered, which should contain information on how he/she intends to incorporate this in his/her future work at home.

If possible, when submitting the final report, a concluding interview should take place with the contact person of the Goethe-Institut and/or the ITI in Berlin. The final report and the concluding interview are not only meant to express a critical review of the guest programme completed, but also - and especially - to support the continuous efforts of both institutions involved to improve the guest programme.