

# INTERNATIONALES THEATERINSTITUT

Zentrum Deutschland

Open Call

## ITI Academy

**An empowering programme for the next generation of transnational artists and curators**

"We live in a world in which everyone not only possesses the rights for care, but also, and more importantly, has the ethical obligation to participate in caring actions."

Chiaki Soma, Programme Director, and Kyoko Iwaki, Programme Collaborator, Theater der Welt 2023

Global changes and effects of war, current crises and uncertainties influence life and work in many dimensions. Therefore, it seems even more essential to reconsider our coexistence, to be interconnected, be aware of each other, see each other, care for each other, listen to each other's stories, and strengthen our relationships across borders of states and cultures. Burning issues of peacebuilding, sustainability, climate change, decolonization, equity, participation and the influence of new technologies are fundamentally reshaping the festival and cultural landscape.

Because of these all-encompassing and interwoven transformations, there is an urgency to rethink and reimagine international festivals and transnational collaborations. But is it possible to co-create caring and healing actions by using the possibilities and strategies of the arts? How can global cooperation and collaborations be structured in equality? How can theatre productions and festivals be conceived and implemented sustainably and in solidarity? What structures are needed to realize international festivals and global collaborations in small towns and rural areas?

The ITI Academy would like to contribute to those challenges and opportunities with its exchange and qualification programme for emerging, transnational cultural and performing art professionals.

If you want to engage more intensively with these questions, share your knowledge, deepen your own practice and become part of a supportive and empowering network, apply now for the Fellowship of the ITI Academy!

We exchange ideas, skills and knowledge on transnational working methods and cultural projects as a group of twenty fellows together with changing experts and guests. The close cooperation with Theater der Welt in Offenbach / Frankfurt, its team and institutions will provide you with insights into the working structures and tools of a festival, which is considered to be one of the most important events in the international performing art scene (and which is currently reinventing itself).

The ITI Academy's highlight will be the Academy Week, taking place in Offenbach / Frankfurt during Theater der Welt. The events and the space of the ITI Academy Week will be planned and created together with the twenty fellows and you are warmly invited to make your own project, your themes and yourself visible.

In addition, you will be supervised by a mentor for one year. Based on your individual needs and wishes, an experienced mentor will advise and encourage you in your personal project.

The International Theatre Institute (ITI) was created in 1948, just after the Second World War. The purpose of ITI is to promote the international exchange of knowledge and practice in the performing arts in order to consolidate peace and friendship between peoples, to deepen mutual understanding, and increase creative cooperation between all people in the performing arts. ITI has developed into the world's largest organization for the performing arts, with more than 90 centres spread across every continent.

As an interest group for the performing arts, the ITI - German Centre is committed to their free development and the preservation of the diversity of their forms of expression. It provides and organises advisory services, festivals, symposiums, publications on the performing arts in national and transnational contexts and works in national and international committees. The ITI - German Centre develops its own projects in the fields of theatre and dance, cultural education, cultural heritage, the culture and creative industries, and is also an information and documentation centre for the performing arts in Germany.

**International Theatre Institute - German Centre**

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"Your project" can be a transnational cultural network you are currently building, a transnational festival or collaboration, a translocal co-production or any other project that oscillates between local and international dimensions and is located between performing arts and community building.

## The fellowship includes

- 4 Modules of 3 days each, two in Berlin, two in Offenbach / Frankfurt
- the ITI Academy Week during Theater der Welt, including the option of presenting your ideas and visions for transnational festivals to a professional audience and interested public
- one year of individual mentoring by experienced curators, theatre makers and cultural professionals based on your needs and wishes and in the implementation of your projects
- access to an empowering, supportive, and transnational network
- one week of participation in the Festival Theater der Welt 2023, including free entrance to the performances and all the events connected to the festival
- the fellowship is free of charge. Accommodation and catering costs will be covered.

## Dates

Modul 1	CONCEPTUALISATION	13.10. - 16.10.2022	Offenbach / Frankfurt
Modul 2	CURATION	13.01. - 15.01.2023	Berlin
Modul 3	PRODUCTION	03.03. - 05.03.2023	Offenbach / Frankfurt
Modul 4	IMPLEMENTATION	12.05. - 14.05.2023	Berlin

**Academy Week during Theater der Welt** Seven days in the beginning July 2023 in Offenbach / Frankfurt

Between the modules, there will be other online formats, such as workshops, individual sessions of mentoring and non-compulsory exchange between participants.



## Conditions for participation

You can apply for the ITI Academy if...

... you are at the beginning of your own practice and professional career, or you are rebuilding your career in Germany

...you are planning to build up or already organizing a transnational collaboration, network or a festival in the performing arts (performance, all forms of theatre, dance, music theatre, interdisciplinary formats)

...you are facing some questions or challenges regarding your project(s), and you would like to work on those in a safer space like the ITI Academy

...you would like to develop your vision and grow with it

...a big or a small city, a region, a village in Germany is your working base right now, from where you are building up translocal and transnational connections and bridges,

...you have a strong interest in the intersection of art, activism, social criticism, and social participation

...you can participate in all four modules, and

...you can be part of the Academy Week in July 2023 in Offenbach / Frankfurt.

The International Theatre Institute – German Centre is committed to diversity, equity and inclusion, and welcomes applicants with various experiences, knowledge, and artistic positions.

We strongly encourage emerging professionals to apply, who are newcomers in Germany, particularly those who had to leave their country of origin because of war or for political, social or economic reasons, as well as professionals facing structural exclusion or access barriers to the performing arts sector.

## Application

You are free to choose what to and how to tell us something about...

- ...yourself and your current practice
- ...your project
- ...ways in which you have been part of a collective or a community
- ...your motivation to participate in the ITI Academy

You can tell us about all this in writing (max. 1 DIN A4 page) or through other media (video or voice messages, max. 5 Minutes). Please include a CV in your application or write a text to explain more about yourself (max. 2 DIN A4 pages, 3000 characters). The application can be made both in German or English. Please send us your application by e-mail (via We-Transfer).

The evaluation procedure of the applicants will follow an equality-based guideline for a rating in the jury to make sure that all applications are equally evaluated. The selection team consists of people from different bodies of the International Theatre Institute - German Centre (ITI), whose experience and work focus qualify them in particular for the selection team of the ITI Academy. The jury consists of Nora Amin (ITI Board), Dr. Thomas Engel and Malin Nagel (ITI Office), Dr. Bettina Sluzalek and Annika Rachor (ITI Members).

The interviews with the applicants will be conducted in English or in German, based on the individual preference of the applicant.

## Accessibility

- Unfortunately, the venues and workshop rooms in which the ITI Academy is taking place are not all wheelchair accessible. However, we try to respond to different needs. If you have a particular need, please contact us in case of selection.
- Travel expenses are not included. But we are happy to assist in finding support for the travel to the ITI Academy, if necessary.
- Since the working language of the ITI Academy will be English, it is recommended to be able to write and speak at a sufficient level.

[Klicke hier für die deutsche Version des Open Calls](#)

The ITI Academy is based on the idea and initiative of Dr. Bettina Sluzalek (curator, dramaturge and former Vice President of the International Theatre Institute - German Centre (ITI)), while the curriculum and the modules are created by Nora Amin (Executive Board member of the ITI and advisor for the ITI Academy, author, choreographer). The programme was conceptualised and developed by Malin Nagel (project management ITI Academy, dramaturge) in collaboration with Dr. Nicola Scherer (researcher, artist, curator and cultural manager) and is organized by the ITI - German Centre in cooperation with Künstlerhaus Mousonturm Frankfurt am Main and Theater der Welt 2023. In this procedure we were kindly advised by Dr. Özlem Canyürek (independent cultural policy researcher specialised in diversification of knowledge production in performing arts).

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