

**Open Space**  
**Friday, April 16, 2010**

**Notes by the Editors Team**

Most policy makers don't have a clue about the arts'  
[11:47:27] 'If you support an artist, you also help them find an audience'  
[11:48:31] 'Trust is a currency'  
[11:52:02] 'We must overcome the division between the artist and the citizen'  
[11:53:01] 'Art is not measurable - so what is the role of statistics?'  
[11:55:38] 'Plan C: Is everybody going to China?'  
[12:02:46] 'No answers; but we know there needs to be change'  
[12:04:07] 'Should the arts be expected to find answers? Is our job to ask the right questions?'  
[12:10:10] 'Everybody only thinks about themselves'  
[12:11:29] 'If you don't talk, you are lost'  
[12:15:36] 'We must help people deliver their stories; to reconnect theatre with real life'  
[12:16:52] 'These days you can't talk about aesthetics without politics'  
[12:50:18] 'Plan C'  
[12:53:03] 'Please be open to visit the newsroom!'  
[12:53:49] 'Nicht vergessen: nach den Treffen gibt es die Möglichkeit, die Ergebnisse im Newsroom abzutippen und zu veröffentlichen!'  
[12:54:30] 'N'oubliez pas le "newsroom"!'  
[12:54:51] 'Merci beaucoup! Thank´s a lot!!! Herzlichen Dank!!!'  
[13:42:01] 'Session 2 - The After Lunch Energy Boost!'  
[13:47:47] 'Lack of diversity affects the quality of discourse'  
[13:59:06] 'The Plan C from Studio A: We all need a massage!'  
[14:01:03] 'A worry for IETM? Lack of diversity in those who attend'  
[14:16:27] 'The older we get, the more time we spend in rooms with people like us'  
[14:25:25] 'Artist, freedom and democracy are words without content'

[14:28:24] 'Do we really need more creative ideas - or just basic ideas that touch and convince the audience?'

[14:36:37] 'How can you do independent theatre if you are dependent on money?'

[14:51:26] 'Is IETM about networking, or finding radical solutions?'

[14:52:24] 'Why don't we live in an open, integrating world?'

[14:55:24] 'Be generous; share people and personalities'

[15:01:16] 'How can we help scientists and artists collaborate?'

[15:07:53] 'Everybody should have the right to take part in and watch theatre. That is democracy and freedom'

[15:15:52] 'Make artists your spokespeople'

[15:20:14] 'Is IETM too big now?'

[15:25:37] 'Theatre as a tool of armed conflict...' Some potential variations; conflict as a tool of armed theatre, theatre tools with which to arm yourself in conflict...

[15:35:33] 'äh'

[15:35:50] 'Theatre gives us access to collective memory'

[15:42:08] 'When the artist complains that the journalist understands nothing, does it say more about the knowledge of the journalist or the artist's ability to accept criticism?'

[15:42:58] 'Whatever happens, stay curious'

[15:51:40] 'We need a system like ERASMUS so that theatre people can work for a time in other countries'

[15:57:35] 'As artists, should we get close to journalists or keep our distance?'

[15:59:03] 'How do stop the audience walking out of the show in the middle? Feed them!'

[16:05:43] 'Does too much diversity make us lose focus?'

[16:14:25] 'An idea: use the unemployment money that you get for 1 or 2 years to start companies'

[16:18:38] 'Everybody has to get intellectually pregnant, take 9 months off and give birth to good idea'

[16:26:52] 'That's it for now - BUT EVENING NEWS NOW IN THE MAIN HALL'

[16:27:12] 'Thanks for such great quotes from all your sessions'

[16:27:38] 'And thanks to the editing team for finding and transmitting them'

[16:28:42] 'Plan C will emerge spotless and shining new (y) '