



Searching for PLAN C
Celebrating and Cerebrating the Crisis

IETM Spring Plenary Meeting
15-18 April 2010 in Berlin

...Creativity Challenge Culture Community Complexity Communication Cooperation...

Thursday, April 15*At RADIALSYSTEM V, Holzmarktstr. 33, Berlin-Friedrichshain*

09:00 - 12:00	IETM Board meeting (for IETM Board Members only)
12:00 - 17:30	<i>Registration</i>
12:30 - 15:30	IETM Advisory Council meeting (for IETM Advisory Council Members only)
14:00 – 15:30	<p>New Members and Newcomers Welcome Is it your first time (or almost) at an IETM Meeting? You may have an idea of what to expect, but you also may have some questions... IETM "regulars" will be delighted to answer.</p>
15:30 -16:00	<i>Coffee Break</i>
16:00 – 17:30	<p>Quo vadis IETM? / Anticipating changes Come hear about the freshest news of the network, make your voice heard on the next long term plan of IETM and elect the new Board and Advisory Board.</p> <p>Welcome Debate and IETM General Assembly Virve Sutinen <i>President</i></p>
17:30 – 18:00	<i>Coffee Break</i>
18:00 – 18:20	<p>Welcome and C-Notes by the organisers Mary Ann DeVlieg <i>Secretary General, IETM</i></p> <p>Our Plan C...</p> <p>...courage, curiosity and cooperation... Tina Gadow <i>Shaping diversity, Berlin</i></p> <p>Michael Freundt <i>International Theater Institute, Germany (ITI), Berlin</i></p> <p>...context & chances Jochen Sandig and Folkert Uhde <i>Management / Artistic direction, RADIALSYSTEM V, Berlin</i></p> <p>Nele Hertling <i>Vice President, Akademie der Künste, Berlin</i></p>
18:20 – 18:40	<p>Plan C Note <u>Radical Innovations for Better Solutions for Humanity</u> Prof. Niels Billou <i>Professor for Entrepreneurship and Innovation at the European School of Management and Technology (ESMT), Berlin. Professor of HPI – School of Design Thinking, Potsdam</i></p>

18:40 - ...	Reception in co-operation with the Embassy of Sweden, as a teaser for the IETM Spring Meeting in Stockholm 2011
	<i>Individual transfer to the artistic venues (bikes, underground, metro...)</i>
19:30 - 23:00	Artistic Programme <i>*Please note that some performances start earlier or later than between 19:30 and 23:00. Please look at the detailed artistic programme for more information on the specific timetables</i>
22:00 – 02:00	Late night meeting point at Ballhaus Naunynstrasse <i>Naunynstr. 27, Berlin-Kreuzberg</i>

Friday, April 16

At *RADIALSYSTEM V*, Holzmarktstr. 33, Berlin-Friedrichshain

OPEN CAMP (Fusion of Open Space and Bar Camp) – What is your Plan C?

The Open Camp Module on Friday, April 16 is supported by the Cultural and Creative Initiative of the Federal Government

The Open Camp is an exciting open-ended event that enables a self-organising group to use its collective imagination and potential to deal with complex issues and it will achieve this in an incredibly short space of time. By the end of the event the following will have occurred:

- Every issue of concern to anybody will have been raised, if they took responsibility for doing so.
- All issues will have received full discussion, to the extent desired.
- A full report of issues and discussions will be in the hands of all participants.
- And YOU will have taken part in making it happen.

Moderator

Phelim Mc Dermott, Improbable Theater, London

09:30 – 18:00

Registration

10:00 – 10:15

Welcome

Bernd-Wolfgang Weismann

Head of Division, Basic Policy issues of the Information society, IT-, Media-, Cultural and Creative Industries in the Federal Ministry of Economics and Technology

10:15 – 11:30

Open Camp Opening

During the opening session, the Open Camp Method will be shortly introduced, followed by the most important part: setting the agenda with your topics, questions and concerns.

Phelim Mc Dermott

Improbable Theater, London

11:30 – 13:00

Open Camp Session 1

First round of discussions and exchange of experiences, best and worst practices, visions, findings and questions in small groups

13:00 – 14:30

LUNCH BREAK

14:30 – 16:00

Open Camp Session 2

Second round of discussions and exchange of experiences, best and worst practices, visions, findings and questions in small groups

16:00 – 17:30

Open Camp Session 3

Third round of discussions and exchange of experiences, best and worst practices, visions, findings and questions in small groups

17:30 – 18:00

Evening News

A short get-together to close the first Open Camp day. Announcement of the next day.

Individual transfer to the artistic venues

19:30 - 23:00

Artistic Programme

**Please note that some performances start earlier or later than between 19:30 and 23:00. Please look at the detailed artistic programme for more information on the specific timetables*

20:00 - 02:00

Night meeting point at Ballhaus Ost

Pappelallee 15 – Berlin Prenzlauer Berg

... Conference Context Catalyst Concert Cyberspace Curiosity Celebration Credibility...

Saturday, April 17

At Haus der Kulturen der Welt (House of World Cultures), John-Foster-Dulles-Allee 10, Berlin-Tiergarten

Open Camp continued

09:30 – 12:30

*Registration***10:00 – 10:30****Morning announcements****10:30 – 12:00****Action Groups**

Possibility to deepen the discussions of the previous day or to raise new issues

12:00 – 12:30**Closing**

Exchange and overview of results

12:30 – 12:40**Announcement of the afternoon programme**

12:40 – 14:00

LUNCH BREAK

12:00 – 14:00

Off Meeting – Culture Action Europe (*on invitations only*)

Haus der Kulturen der Welt, John-Foster-Dulles-Allee 10, 10557 Berlin

12:00 – 19:00**C Berlin**

Parallel activities all over the city – Haus der Kulturen der Welt remains our daily meeting point.

C Berlin – C Artistic Showcases – *Booking required*

For more information about the programme below, see the detailed artistic programme

12:00 – 14:00

Line Up - Theatre Showcase: Beat Le Mot, Boris Nikitin, She She Pop, Martin Clausen
HAU 3 (Studio 1st floor), Tempelhofer Ufer 10, 10963 Berlin-Kreuzberg

14:00 - 16:00

Line Up - Dance Showcase: Jana Unmüssig, Lea Martini, Eszter Salomon, Jeremy Wade
HAU 3 (Studio 1st floor), Tempelhofer Ufer 10, 10963 Berlin-Kreuzberg

14:45 - 22:00

K44 Showcase

TWOFISH, Per aspera productions, PAA- public artistic affaires, Knut Berger & Nir de Volff/TOTAL BRUTAL, Hyoung M. Kim & Lena S.H. Meier-Kord, Was euch fehlt, Heike Schmidt & Thilo Th. Krigar, Angela Schubot & Jared Gradinger, Sarah Grether & Martin Hansen
K44, Klosterstr. 44, 10179 Berlin-Mitte

15:00 – 17:00

Pecha Kucha

With: Gob Squad, Louise Wagner, Theater Anu, Eva Baltzer, Elke Schmid, post theater [new york / berlin / tokyo], Joa Hug, Johanna Mantel, German Theatre Abroad, Rubato, Alexander Schröder, Wenke Hardt, Henrik Kaalund and Lasenkan Theater

*EDEN*****; Breitestrasse 43, 13187 Berlin-Pankow*

Followed by

A guided tour through the new production space EDEN*****, an expansion of DOCK 11.

Being a place for performing arts, offering studios for fine artists, musicians and authors including 5 studios of 150-300 m², including a café and guesthouse within a green park, EDEN***** is a place worth exploring.

*Wibke Janssen und Kirsten Seeligmüller, Founder and Investor of the EDEN*****
Breitestrasse 43, 13187 Berlin-Pankow*

15:00 – 19:00

IFÜ – Institut für Überlebensstrategien / Institute for Considerate Survival Strategies

An interactive performance installation - Lounge and Consultation Office: grotest maru
Kunsthaus Kule, Auguststr. 10, 10117 Berlin-Mitte

17:00 - 18:15	<p>Dance Showcase "Dancing and Dining"...</p> <p>With: Walter Bickmann, Kelvin Hardy, Irina Spaar, Clint Lutes, Ini Dill, Elke Rindfleisch</p> <p>After the dance we will dine: between Marameo and Theaterhaus Berlin, a long table with c-food invites all IETM Meeting participants to join and eat...</p> <p><i>Marameo / Theaterhaus Mitte; Wallstraße 32, 10179 Berlin-Mitte</i></p>
17:30 – 19:00	<p>C Berlin Exchange – Booking required</p> <p>ehrlische Arbeit - Open Exchange of Independent Performing Arts Producers</p> <p>IETM participants are invited to visit and meet the ehrlische Arbeit for a greet and talk in their office. A chance for the guests from the field of production/production management to speak about the role, function and challenges of independent production – especially in an international context - in an informal setting (max. 10 attendees). Please register.</p> <p><i>"ehrlische arbeit" - freelance office for culture - Schönhauser Allee 73a - 10437 Berlin-Prenzlauer Berg</i></p>
14:30 – 18:30	<p>C Berlin – C Guided Exhibition Tours – Booking required</p>
14:30 – 16:30	<p>ON RAGE</p> <p>Guided tour and discussion with Dr. Bernd M. Scherer, Director of the Haus der Kulturen der Welt and Valerie Smith, Head of the Visual arts Department</p> <p>The project ON RAGE puts up the question whether there is a new "culture of rage" in the current economic and political crises and states of emergency. How can this rage be tapped for positive future developments? The artists, among them Regina José Galindo, Klara Liden and Michael Rakowitz, examine the impulse of "rage" in trans-cultural and trans-historical perspectives</p> <p><i>Meeting point: Foyer of Haus der Kulturen der Welt, John-Foster-Dulles-Allee 10, 10557 Berlin-Tiergarten</i></p>
17:00 – 18:30	<p>„Wiederkehr der Landschaft“ ("Return of Landscape")</p> <p><i>Akademie der Künste, Hanseatenweg 10,10557 Berlin-Tiergarten</i></p> <p>Guided tour through the exhibition with Susann Ahn, landscape architect in Munich</p> <p>www.adk.de/landschaft</p> <p>The 20th-century city was built in opposition to the countryside. The ecological consequences have resulted in climate change, water scarcity, and species extinction. The 21st-century city will therefore need to evolve from the countryside itself. This requires creative and sustainable solutions, as well as a new and emotional approach.</p> <p><i>Meeting point: Akademie der Künste, Hanseatenweg 10,10557 Berlin-Tiergarten</i></p> <p><i>Exhibition Foyer, first floor</i></p>
15:00 – 19:00	<p>C Berlin – C Plan C examples – Booking required</p> <p>Visiting creative solutions with artistic directors paired with urban planners, bar owners, etc. in Berlin districts "Mitte", "Kreuzberg", "Friedrichshain" and "Tempelhof". Leading questions are:</p> <ul style="list-style-type: none"> - What is the role of arts and cultural life in urban development projects in Berlin? - In which way does the creative approach have a say in the political and economic discussion about change in Berlin?
14:30 – 15:30	<p>TEMPELHOF</p> <p>UfaFabrik: A cultural oasis for sustainable development</p> <p><i>Daniela Titze, Programme Manager UfaFabrik & Rudolf Brünger, initiator and Manager of UfaFabrik</i></p> <p><i>Meeting Point: Main gate of UfaFabrik, Viktoriastraße 18, 12105 Berlin-Tempelhof</i></p> <p><i>Before, all participants might have lunch in the UfaFabrik Café where warm and cold meals are served</i></p>
15:00 – 17:00	<p>MITTE</p> <p>The Palace Square: from Berlin Castle to the Palace of the Republic to a "Volkspalast" to a public park to a ... castle?</p> <p><i>Volker Hassemer, Senator for Urban Development (tbc) & Amelie Deuflhard, Kampnagel Hamburg and Speaker (tbc) of the artists-group "Volkspalast" in 2004</i></p> <p><i>Meeting Point: Temporäre Kunsthalle, Café, Schlossfreiheit 1, Schlossplatz, 10178 Berlin-Mitte</i></p>

15:00 – 17:00	<p>KREUZBERG From Baghdad to Kotbusser Tor <i>Matthias Lilienthal, Artistic Direction, HAU & Benjamin Foerster-Baldenius, Initiator of "Raumlabor", an interdisciplinary laboratory investigating strategies for urban renewal.</i> <i>Meeting Point: Bistro Bagdad at the entrance of the Metro Station "Schlesisches Tor" (U1)</i></p>
16:00 – 18:00	<p>FRIEDRICHSHAIN Spree Creativity or Mediaspree? – a current debate <i>Jochen Sandig, Artistic Direction, RADIALSYSTEM V & Juval Dieziger, initiator of the Bar 25 & Christian Schöningh, initiator of an alternative construction group on the waterside of the river Spree</i> <i>Meeting Point: Foyer RADIALSYSTEM V, Holzmarktstr. 33, 10243 Berlin-Friedrichshain</i></p>
<i>Individual transfer to the artistic venues via bikes, underground, bus and tramway</i>	
19:00 - 23:00*	<p>Artistic Programme <i>*Please note that some performances start earlier or later than between 19:30 and 23:00. Please look at the detailed artistic programme for more information on the specific timetables</i></p>
22:00 – ...	<p>Party at RADIALSYSTEM V <i>Holzmarktstr. 33, Berlin-Friedrichshain</i></p>

... Care Children Consultation Coalition Champagne Carroussel Circle Choice...

Sunday, April 18

At RADIALSYSTEM V, Holzmarktstr. 33, Berlin-Friedrichshain

11:30 – 14:00**Public Matinée**

Open to a broad public

Plan C TalkSpeakers

Tina Gadow

Shaping diversity, Berlin

Michael Freundt

*International Theater Institute, Germany (ITI), Berlin*Presentation

Editing Team, mentored by Simon Mundy

*The Editing Team consists of approximately 10 young professionals and journalists, students of theater and cultural studies who have observed and summarised all issues and discussions of the Open Camp in a handout, giving you tools for change and allowing you to work further with the results of the meeting.*Our Plan C - Conclusions & Consequences

Hand over the relay to all participants and the Berlin public in order to spread the ideas of alternative ways for the future and continue the process of searching and implementing Plan C.

Everyone is invited to participate actively!

14:00 – ...**Announcement of next meetings:**

Satellite Meeting in Asia, Jakarta (Indonesia) 16-20 June 2010

Balkan Express Satellite meeting, Istanbul (Turkey) 16-19 September 2010

Autumn Plenary Meeting in Glasgow, 4-7 November 2010

Spring Plenary Meeting in Stockholm: 14-17 April 2011

Farewell Brunch and Closing

For those...

...who stay

19:30 - 23:00*

Artistic Programme

**Please note that some performances start earlier or later than between 19:30 and 23:00. Please have a look at the detailed Artistic Programme for more information about the specific timetables*

In the evening

Night meeting point

Prater beer garden

*Kastanienallee 7-9, 10435 Berlin,**Prenzlauer Berg, U2 Eberswalderstrasse***...Crazy Convince Cook Claim Cluster Charge Call Conclude .com Change Cycle...**