

PRESS RELEASE
(Berlin, March 16, 2010)



Plan C – The Cultural Sector and the Results of the Crisis

Under the heading “**Searching for Plan C – Celebrating and Cerebrating the Crisis,**” from April 15 to 18, 2010, approximately 500 organizers, networkers, festival makers, artists, and culture experts from all parts of Europe are coming to Berlin in order to discuss, with dancers, theater artists, producers, and managers from the capital, new perspectives and chances for the future society.

Climate change, economic crisis, migration, and the gaping blades of the social scissors – the crisis affects and concerns practically all the social sectors. Art and culture are part of them. After trying Plan A and B on countless problem areas, without them functioning well or at all, now it’s time to search for a third option. As specialists par excellence in permanently overcoming crisis through cooperation and innovation, creative artists have designed the alternative: Plan C! In the process, the dance and theater arts paradigmatically stand for social discourse, intensification, anticipation, and vision.

At the center of the IETM Expert Meeting, the first in Berlin since 1985, are concept development and the exchange of the best and worst practices as vehicles for discussing other accumulative values for society. This creative challenge engages the cultural sector in a process that begins with an “open camp” in Berlin. Within this open, conference format, stressing the participants’ self-responsibility, various groups of topics on the potential of art and culture are brought into perspective: economy and the market, politics, ecology, cultural diversity, and urban development.

Parallel to the IETM Meeting, Berlin artists and performance spaces present around 50 dance and theater productions – a unique chance to make contacts and develop international projects. Together with the artists, theaters, and performing spaces, the initiators – RADIALSYSTEM V, Hebbel am Ufer, Akademie der Künste, House of World Cultures, and the International Theatre Institute – develop a program of artistic presentations and content-related debates. While RADIALSYSTEM V serves as the official venue of the conference, dance and theater productions will be presented throughout the city.

Anyone interested is welcome to participate in the Meeting and take part in the rounds of discussion with the invited international experts – the program will be posted beforehand on the website www.plan-c-berlin.de. Registration is required at www.ietm.org.

The **International Network for Contemporary Performing Arts (IETM)** is one of the most successful European cultural networks. With its over 400 members and projects from 45 countries, it combines a high level of expertise, of intercultural, artistic and organizational know-how, with a commitment to the performing arts in Europe and far beyond the EU’s borders.

IETM was founded in 1981 as the “Informal European Theatre Meeting” in the Italian township of Polverigi. After being renamed the “International Network for Contemporary Performing Arts” in 2005, it kept the well-known abbreviation IETM.

Partners/Network in Berlin: Akademie der Künste - Ballhaus Naunynstraße - Ballhaus Ost - Binder + Partner - büro313 - Deutsches Theater Berlin - Dock 11 - ehrliche arbeit - GRIPS-Theater - HALLE TANZBÜHNE BERLIN - HAU - Haus der Kulturen der Welt – I.O. Theater - ITI germany – k3 berlin – Kunsthaus Kule - LaFT Berlin – Les travaux cachés - Marameo - Maxim Gorki Theater – Mime Centrum Berlin – Neuköllner Oper - Nico and the Navigators - RADIALSYSTEM V - Schaubühne am Lehniner Platz - Sophiensaele - Tanzbüro Berlin – Tanzfabrik Berlin – Tanzkongress – TanzWerkstatt Berlin - Theater an der Parkaue – Theater Anu - Theaterdiscounter – TheatreFragile - Theaterhaus Berlin Mitte – ufaFabrik - Uferstudios - vielfalt gestalten - Volksbühne am Rosa-Luxemburg-Platz – ZTB

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