

**Title: Artist mentoring programmes. I'd like to run one, any advice gratefully received.**

Session run during session 3 on Friday

Convener: Katie Day (UK)

Notes:

Find experienced practitioners who have the inclination to offer themselves as a mentor. If possible seek funds for training them (£1,000 goes a long way), and start a one-to-one programme in your region. Larger organisations can help as an umbrella funder too. See [dancebase.co.uk](http://dancebase.co.uk) has a mentoring scheme for young dancers and choreographers.