

Issue number: 29

Issue: The “currency” of artistic thinking

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Summary of discussion, conclusions and/or recommendations:

Values of the creative process:

- Taking risk
- New ways of putting things together
- Versatility
- Patience

NESTA, Arts graduate report
Anti-mondialism movements in France

Politics doesn't understand the arts
And society is risk averse

See Robert Lepage influence = he created a big impact event and out of it became a great ambassador for the arts who gets invited to contribute to policy in different sectors

• Get artists as spokes persons

Is art a luxury?
Change the professions and what people in arts and politics understand of each other

What kind of power does artistic thinking have?

Why not create a new “horizontal” space where artists and policy makers can meet and exchange their ideas outside of their normal spheres of influences

Aim at the ‘joints’ between different elements

Do artists support those in government? Do they give them the right information?
How do they brief them about what they do?

Is mainstreaming the way forward for the arts?
Look at TILT – artists in business project.