

Issue number: 26

**Issue: Climate change and international working**

Convener(s): David Pledger and Alice Herbulot

Participants: Benedicte de Brouwer, Amy Saunders, Utta Alexandra, Dirk Korell, Regina Gyr, Suzannah Armenage, Vernon Guest, Giovanna Milano and ten others people

Summary of discussion, conclusions and/or recommendations:

1 – Is it economically viable to develop ecological solution for touring and producing ?

We have evoked alternatives to replace transportation by plane :

- David Pledger and his way of curate a local version of his production
  - As in the contemporary visual art, is it possible to give instructions to a local artistic staff to recreate it ?
  - A multinational piece retransmitted at the same time in three different country.
- These approaches are more dealing with collaboration than with touring

2- How to change our habits ?

- Developping a new conception of touring. For instance, stimulating venues to organize local tours. Is it still responsible to tour abroad for one date ? Can we refuse a date for an environmental reason ?
- Controlling the sponsors
- Communicating on our green practices in order to encourage the whole field
- Changing the way to communicate on international project : Is a production/festival brilliant because he is international ?

3- We can send a list of recommandations for the next IETM meeting organisation at Dirk Korell e-mail adress