

Issue number: **Creativing conferencing and strategies for bringing people together (merged 2 groups)**

Issue: 24

Convener(s): Fern Smith / Heiner Benking

Participants:

Kristin Frederickson, Nathalie Vimieux, Fern Smith, Alison Andrews, ????????,  
Monica frederikson, Karen-Ann Roschild, Anetta Dabs

Summary of discussion, conclusions and/or recommendations:

We underwent a 'Live ' Experiment in speaking / listening facilitation model followed by free discussion. The 'experiment' was troubling / challenging / intriguing... "What is a 'good' conference ? Should we come up with ANSWERS, QUESTIONS, ACTIONS or is it just about meeting / listening.... How do we manage 'conflict' in conferences...

Strategies- Surprises, structure versus freedom, the chance to be 'stupid, childish, creative', how to maximize 'speaking and listening ' so all voices are heard / different more embodied ways of listening, issues of co-creation/'group dynamics' 'problematic encounters / people', difficulties or challenges of co-facilitation – how do we get this right (the dance of co-facilitation)?

Creative conferencing – picnics (importance of space / room), 'jam' session to encourage listening / dialogue non-verbally.

NB importance of setting 'ground rules' for unusual conference / creative experiments... How do we keep artists creative at conferences and not just turn them into 'delegates'....

