

Issue number: 014

The support to a new artistic generation (choreographers,
theatre performer, musicians):
How to create a long term collaboration, and
how to sustain the circulation of new productions.

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Participants:

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others

Summary of discussion, conclusions and/or recommendations:

More and more artists are carrying out research and work at international level which merge contemporary performing arts and new technologies, contributing to the definition of new interdisciplinary aesthetic paradigms and overcoming the classic concept of artistic disciplines.

There is a tendency to encourage the creativity and the transnational diffusion, In particular for the most innovative productions. For this reason, cooperation is stimulated at European level, to substein the circulation of new productions.

The discussion was about how to create long term collaborations.

How to give a concrete help to the artists and companies that ask more and more support in terms of money, work, technologies, visibility.

Everyone has presented his own experience in this field.

After discussion, at the end we agree that **our Plan C is to create an European network of production structures.**

This means that each member of the European network will be formed by a local network of theatres, festivals, residence spaces, production offices or agents) at European Level that organize every year in a different countries an international plateform where a selection of artists will be chosen.

Every member will propose an artist and everybody will take the responsibility to give his support to the project in terms of production, residence space, distribution, circulation, technical support.

Throught the plateform – which will be organized every year in a different country –3 or 4 groups will be chosen and supported from this network of structures.

This will allow the choosen artists to have guaranteed the possibility to produce

and present his work for a long time.