

Issue number: 9

**Issue: How can I explain the importance of political action to people who only care about their own projects?**

Convener(s): Carlos Costa (PLATEIA, Porto, Portugal)

Participants: Duez, Sophia: Tittmann, Eva Karen: Bourodou, Dunlemu: Hill, Alexandra: Kokotovic, Nadia: Kastner, Barbara: Butz, Lena

Summary of discussion, conclusions and/or recommendations:

**THE PROBLEMS:**

Productions leads to egotism: what matters is me and my project and the funding we need.

Production leads to indifference: when you work on a “project to project basis” you just sink in your own problems and do not care about anything else.

Artists have a real prejudice about working in broader levels of association and networking (for instance when art is associated with science, environment or economics): This means that politics will be something good to “use” but not good to “do”. And this way artists help to build an “elbow society”, a society in which the others are something to push away.

And this is way artists approach politicians always saying: “I have a problem and I need you to find a solution for my problem”

**(POSSIBLE) SOLUTIONS:**

Changing the way we produce: replacing the work in a “project to project” basis by working on a long term basis.

Changing the way we see: Creating global projects – linking art, science and economics – to facilitate the understanding of these relations.

Changing the language: Replacing the calls for solutions for offering the solutions demanded by the communities.

Changing the emotions: Drawing the attention to the fact that fast global mutations – social, climatic, financial, economic – might originate the loss of everything we take for granted.

Editor : Carlos Costa

